

standing of the problems involved has now been reached. Unfortunately the facts have never before been brought together, and much of the material is still inaccessible to the English-speaking public. It is therefore a great satisfaction to find that both these disadvantages have now been removed, thanks to the labours of Mr. Flügel.

The preparation of a book of this kind entails a vast amount of work—collecting the material, sorting it, criticizing and explaining it, and adding original applications to complete the whole. Mr. Flügel has done all this thoroughly and well. His nineteen chapters comprise roughly three main divisions: first, the influence of the family on the child personality; next, the consequences of this in adult love-life; and lastly, the ethical and practical applications of the foregoing. Throughout, the various topics are discussed fully, concisely, and clearly, with ample references to original sources of information.

It will be seen that the author set himself a task of considerable magnitude and of a particular kind in which he had no example to follow in any language. It must be said that he has carried it through in a manner which commands nothing but praise. *The Psycho-analytic Study of the Family* is a complete and authoritative exposition of the subject, and is likely to hold the field against all comers for many years. D. F.

Disguises of Love (Psycho-analytical Sketches). By DR. WILHELM STEKEL, Vienna. Translated by ROSALIE GABLER. Crown 8vo. Pp. 171. 1921. London: Kegan Paul, Trench, Trübner & Co. Ltd. 6s. 6d. net.

THIS volume is the third of a series by the same author; the other two, *The Beloved Ego* and *The Depths of the Soul*, were reviewed in a former number of this Journal. In the nineteen chapters comprising the book, we have everyday psychopathological material dealt with in the same attractive style. The themes discoursed upon are as varied as ever, and in them all Dr. Stekel is happy, instructive, and entertaining. If we wished to be very critical, some of the author's statements might be doubted; but it would seem out of place for us to say anything which would in any way needlessly belittle a book which is so artistic and engaging. As an aid to self-knowledge it can be warmly advocated, and it is just the form of literature which could be safely placed in the hands of intelligent neurotic individuals and only benefit would accrue. The field of circulation should be very wide, for it should appeal to both lay and medical readers alike, and can only tend to render psycho-analytical principles more popular.

C. STANFORD READ.

The Technique of Psycho-analysis. By DAVID FORSYTH, M.D., D.Sc. (Lond.), F.R.C.P. (Lond.). Crown 8vo. Pp. 133. 1922. London: Kegan Paul, Trench, Trübner & Co. Ltd. 5s. net.

NOTWITHSTANDING the profuse literature dealing with psycho-analysis which has been in evidence of late years, with the exception of a monograph